Thursday, November 5, 2020
12:00 to 1:30pm
Virtual Convention Platform, Room 15
Transmitting Identities Across Borders in Cinema and Performing Arts

Friday, November 6, 2020
8:00 to 9:30am
Virtual Convention Platform, Room 11
Cities between History and Memory in post-1989 Central Europe: The Example of Budapest, Košice, and Western Romania
8:00 to 9:30am
Virtual Convention Platform, Room 21
Central and Eastern Europe: Transformation, Geopolitics, and Security Issues
10:00 to 11:30am
Virtual Convention Platform, Room 23
Communist Leaders on Trial: New Interpretations of the Slánský Affair
4:00 to 5:30pm
Virtual Convention Platform, Room 18
Challenges of Transnational Engagement with Czechoslovakia: Religion and Research
6:30 to 8:30pm
Virtual Convention Platform, Room 6
Slovak Studies Association

Saturday, November 7, 2020
8:00 to 9:30am
Virtual Convention Platform, Room 5
We the People: Political Myths and Economic Realities II

Sunday, November 8, 2020
12:00 to 1:30pm
Virtual Convention Platform, Room 19
Minority Modeling and Model Minorities: Making State Socialism in the Postwar

Saturday, November 14, 2020
12:00 to 1:30pm
Virtual Convention Platform, Room 2
Democratic Backsliding in Post-Accession Eastern Europe
12:00 to 1:30pm
Virtual Convention Platform, Room 18
Marxist Humanism Reconsidered: Post-Stalinist Party Intelligentsia in Czechoslovakia, Austria, and Yugoslavia
2:00 to 3:30pm
Virtual Convention Platform, Room 2
Slovakia: The Exception?
4:00 to 5:30pm
Virtual Convention Platform, Room 4
The Politics and Culture of Historical Anniversaries in Contemporary Central Europe
Sunday, November 15, 2020
10:00 to 11:30am
Virtual Convention Platform, Room 9
“Normalizing” Czechoslovak Cultural Production: 1968-1989

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